

Go to Dark Gethsemane
or
Chief of Sinners Though I Be

GETHSEMANE
(REDHEAD)
setting, Timothy Shaw

The musical score is presented in three systems, each consisting of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system contains four measures. The second system contains four measures, with a sharp sign (#) appearing above the second measure in the treble staff. The third system contains four measures, ending with a double bar line. The music features a mix of chords and melodic lines in both hands.

Tune: Richard Redhead, 1820–1901
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